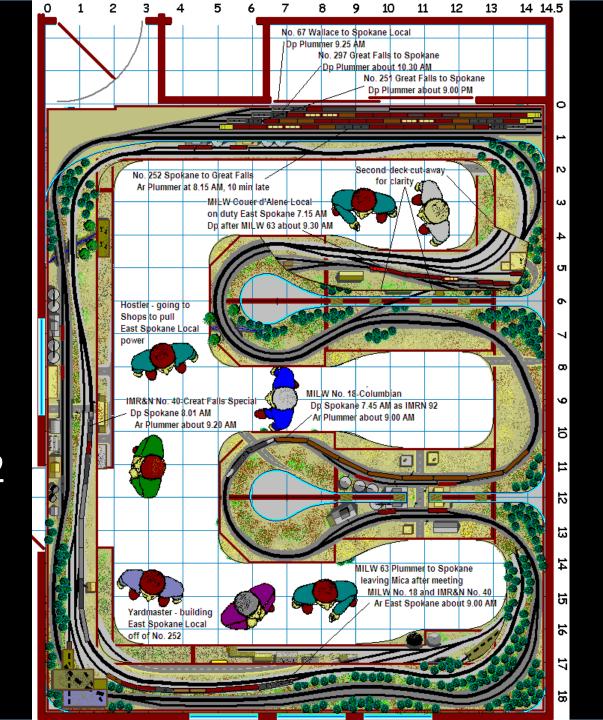
Mainline to Shortline:

Creating the Camas Prairie Railroad

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In preparation for the Sacramento NMRA 2011
National Convention, I built the
Idaho-Montana Railway & Navigation
representing the Union Pacific and Milwaukee
Road in the Spokane Washington Area.

This joint **UP**/ **MILW** railroad compressed 40-miles of trackage rights railroading into 200-feet of mainline on 2-1/2 decks in a 14-1/2 by 18-1/2 foot space.





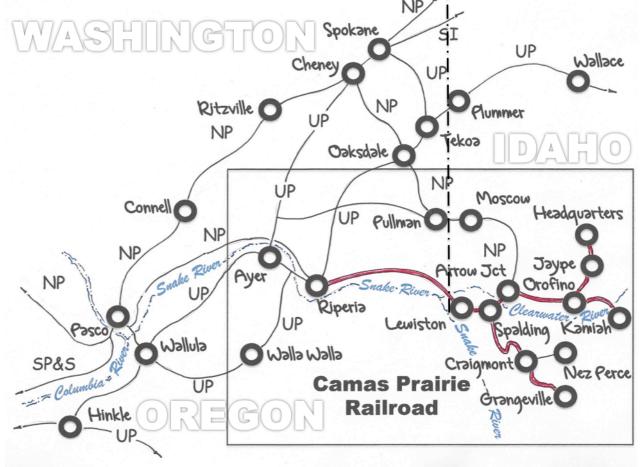




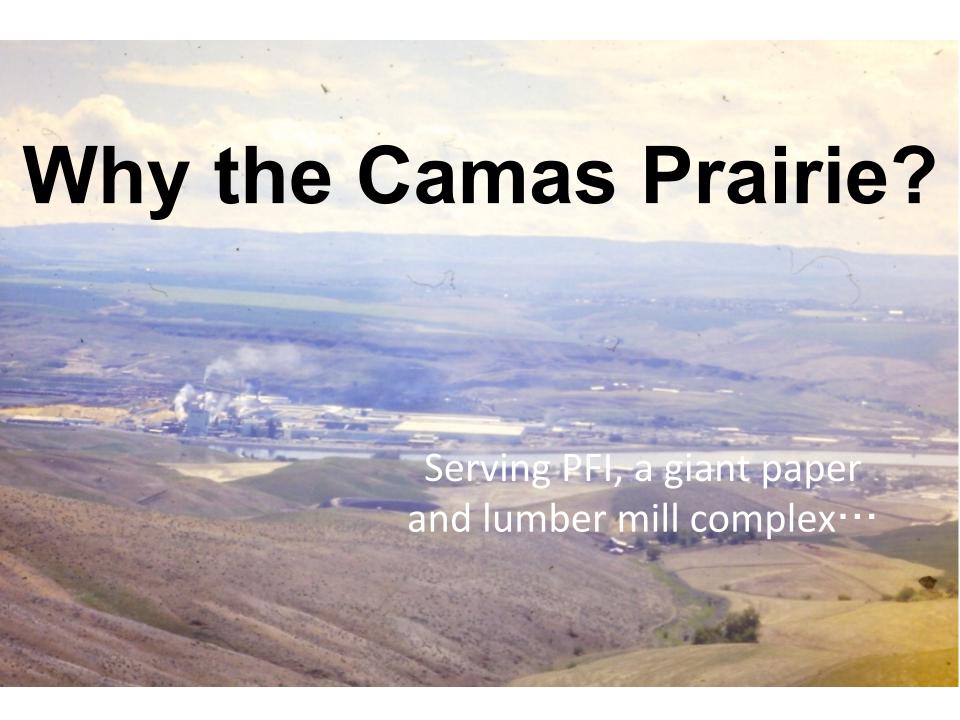


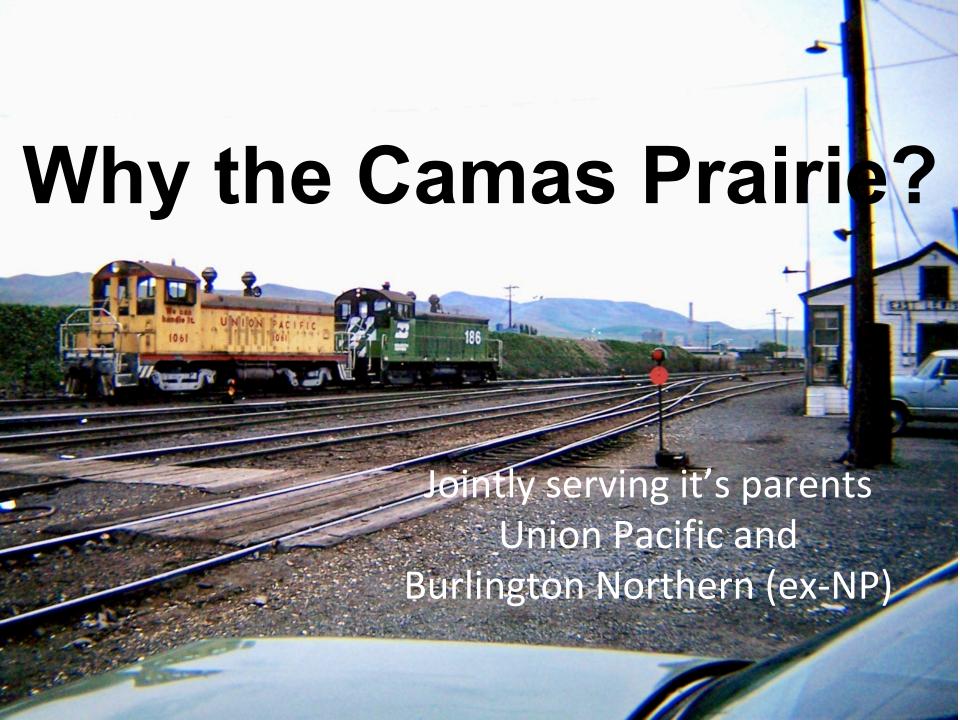
With the peninsula gone, the design effort began on my third iteration of the **Camas Prairie Railroad**, a northern Idaho shortline jointly owned by the

Union Pacific and Northern Pacific.



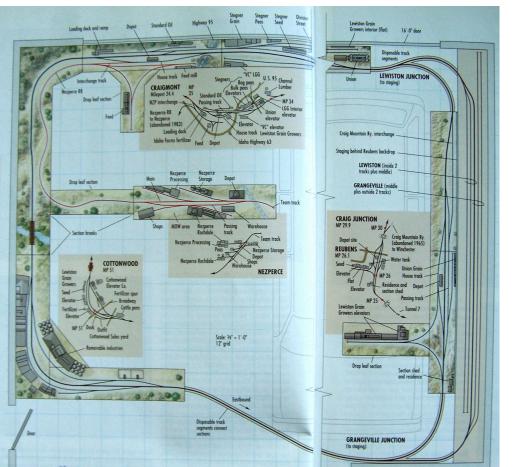






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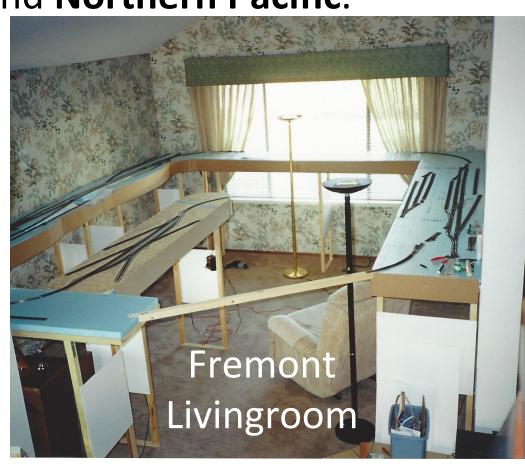


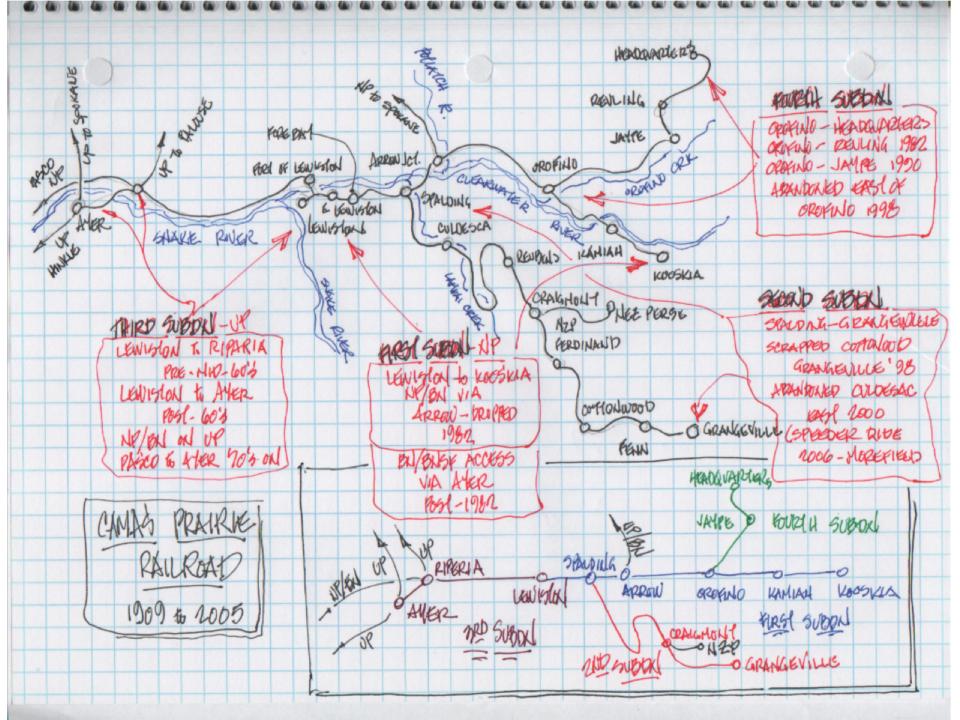
Version - 1: Second Subdivision **Grain Gathering**

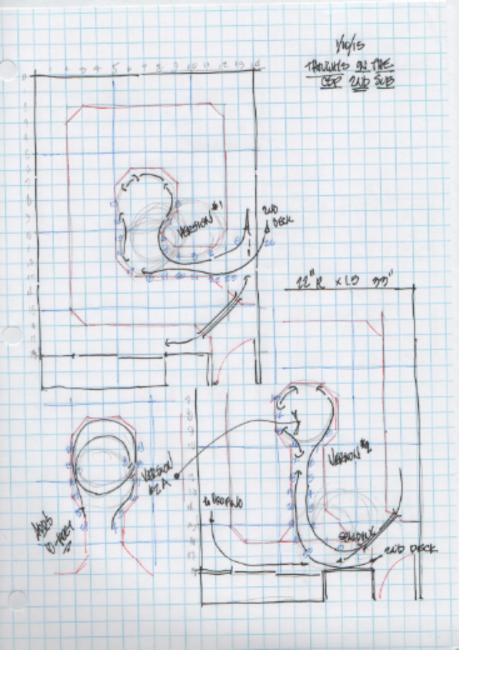
Fremont Garage Model Railroad Planning 1998

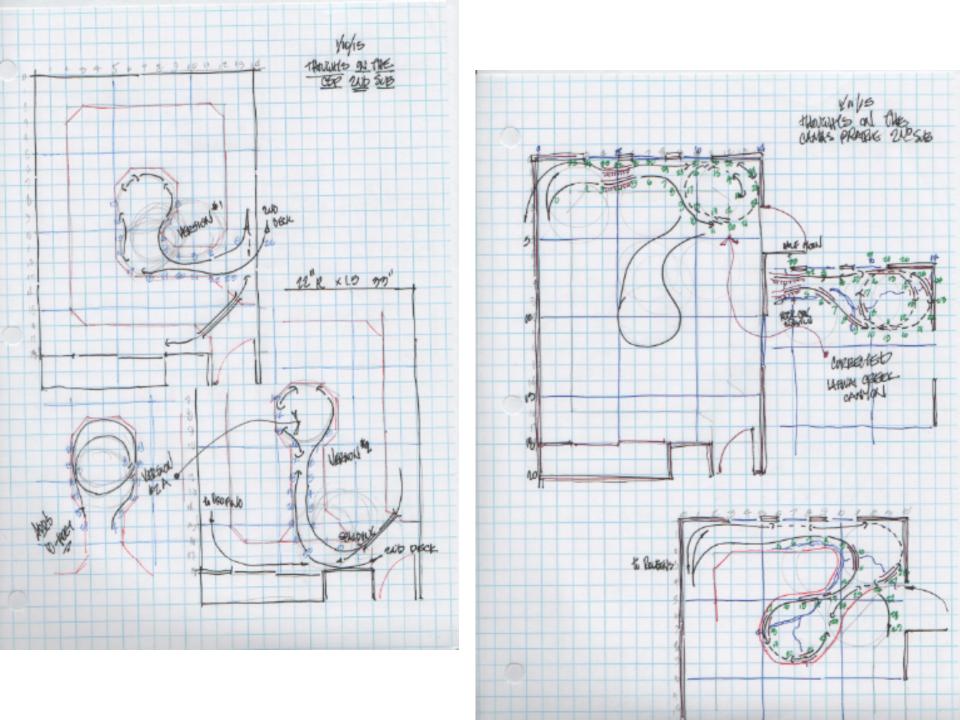
With the peninsula gone, the design effort began on my third iteration of the Camas Prairie Railroad, a northern Idaho shortline jointly owned by the Union Pacific and Northern Pacific.

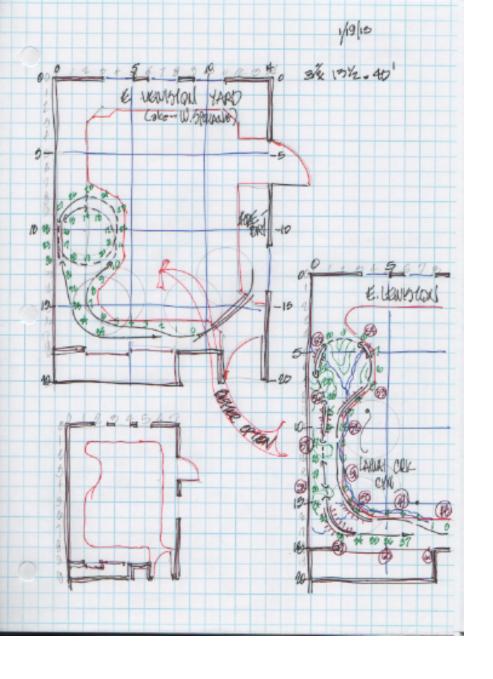
Version - 2:
Second Subdivision
and Nez Perce RR
on peninsula
circa NMRA Convention
San Jose 2000

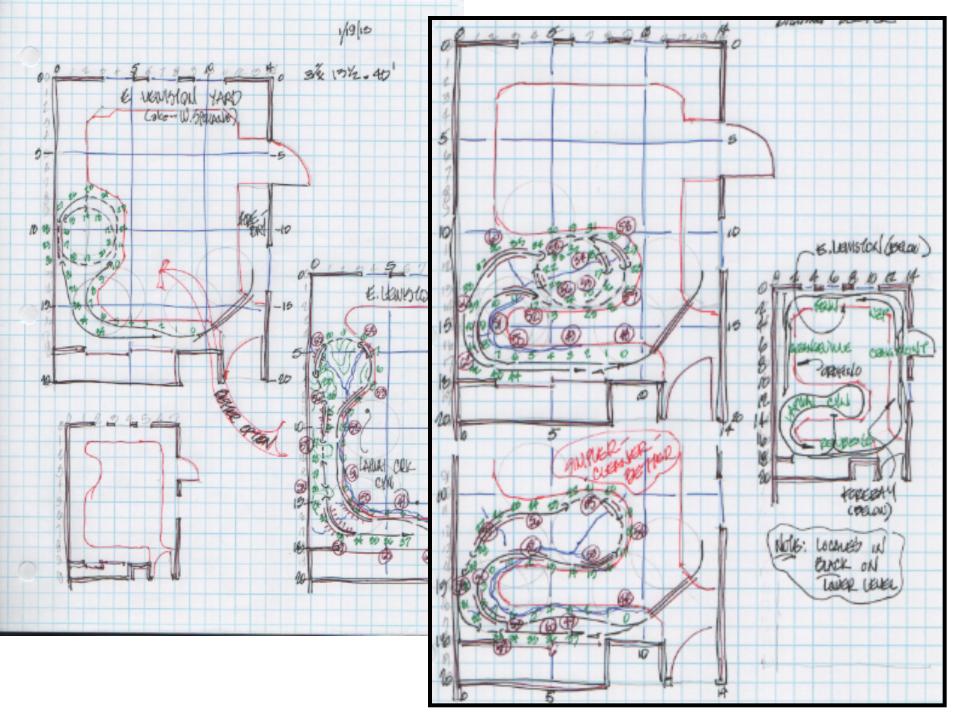


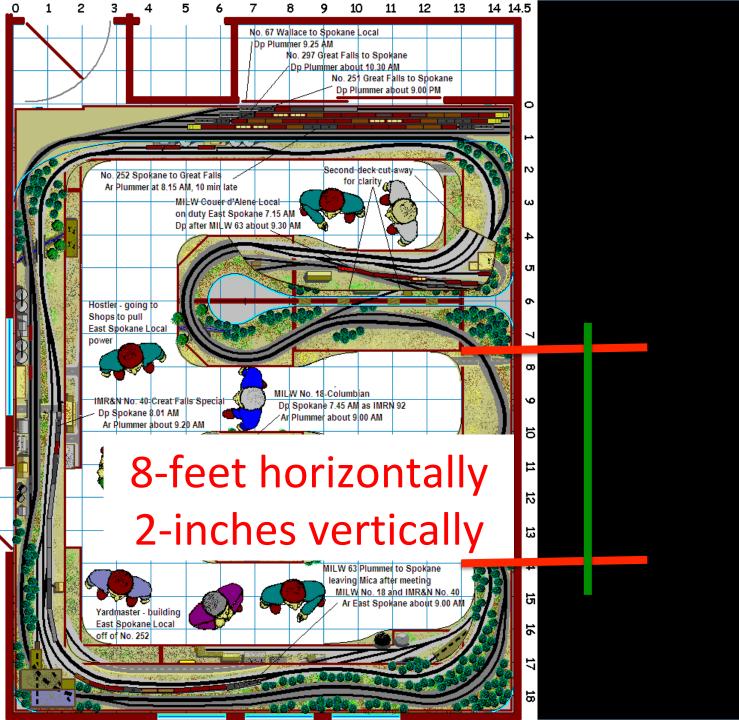




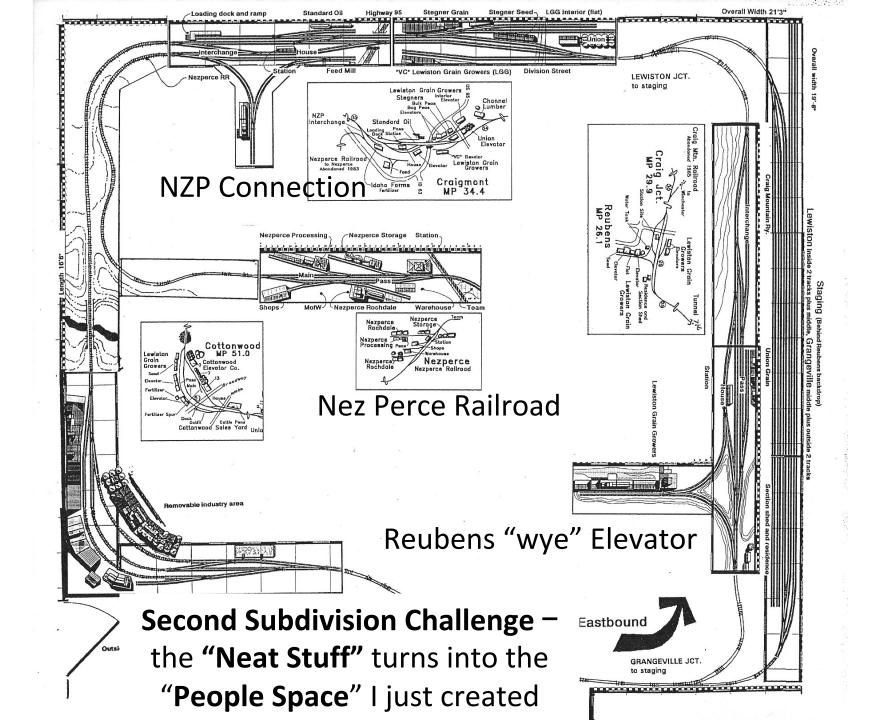






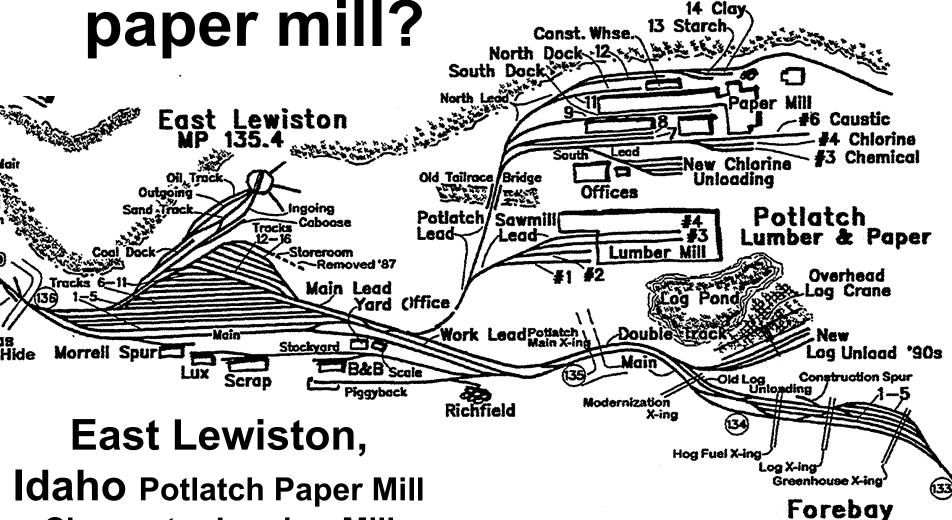








Could I do a paper mill?



Clearwater Lumber Mill Forebay Log Yard

Camas Prairie East Lewiston Options

E. Lewiston on 3-walls – 4th Sub Main on Second Deck



Paper Mill Elements:

I-Clay Track

2-Starch Track

3-North Dock

4-South Dock

5-Chip Dock-'til 70's

6-Caustic Track

7-Chlorine Track

8-Misc. Chemicals

<u>Lumber Mill Tracks:</u>

Tracks #3 + #4

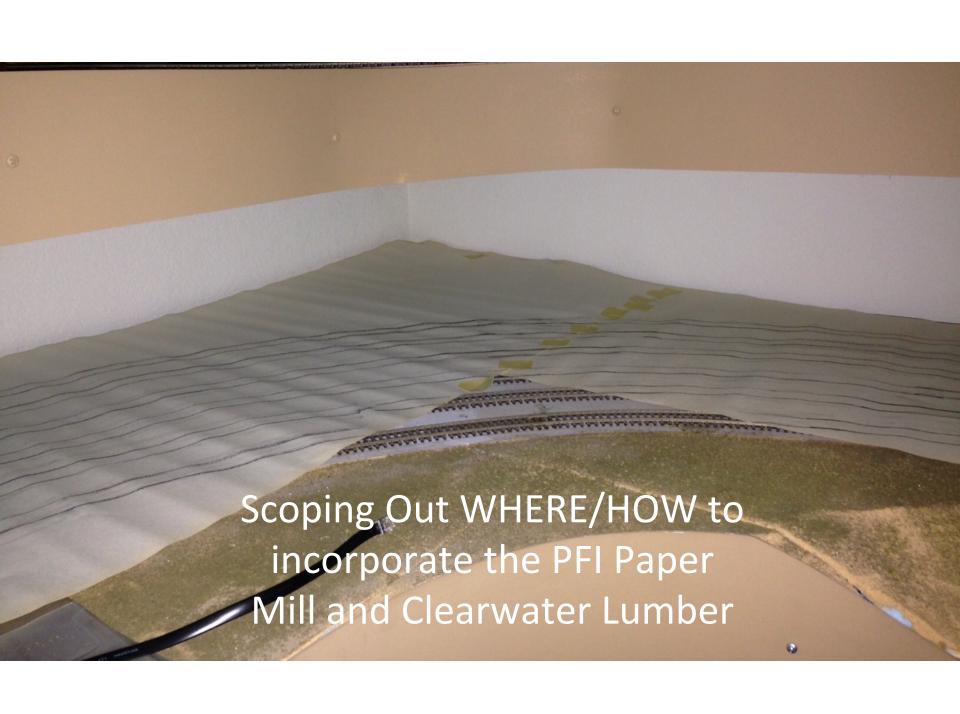
inside

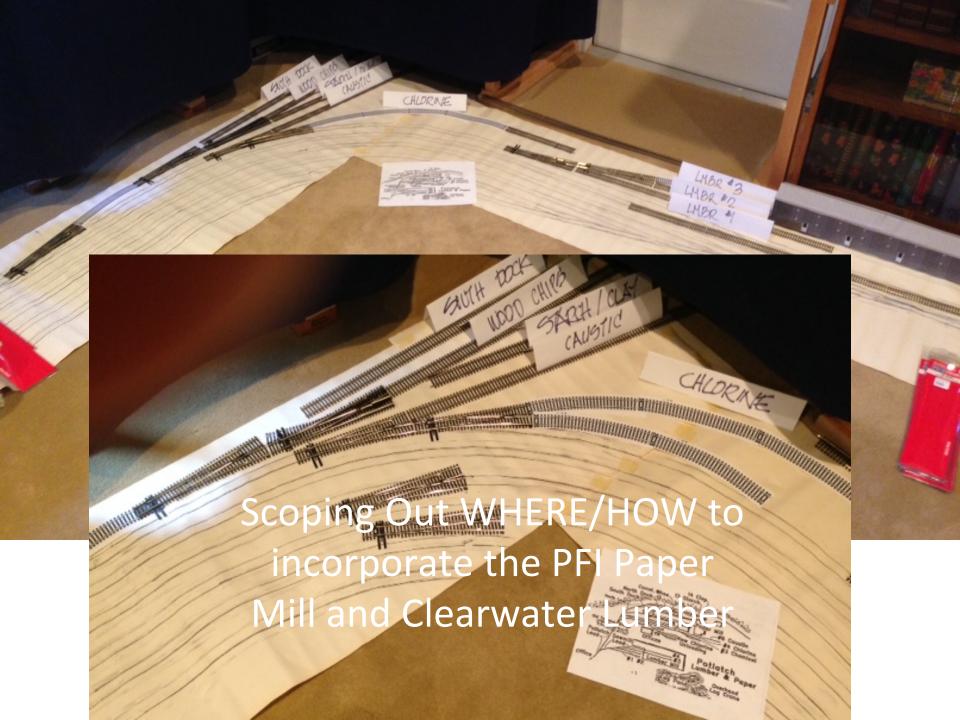
Note: Lumber tracks

can cross the Door

Joe Green's Ryder Sub Inspiration— Paper and Lumber Mill about 16-feet long on this wall = mostly 2D

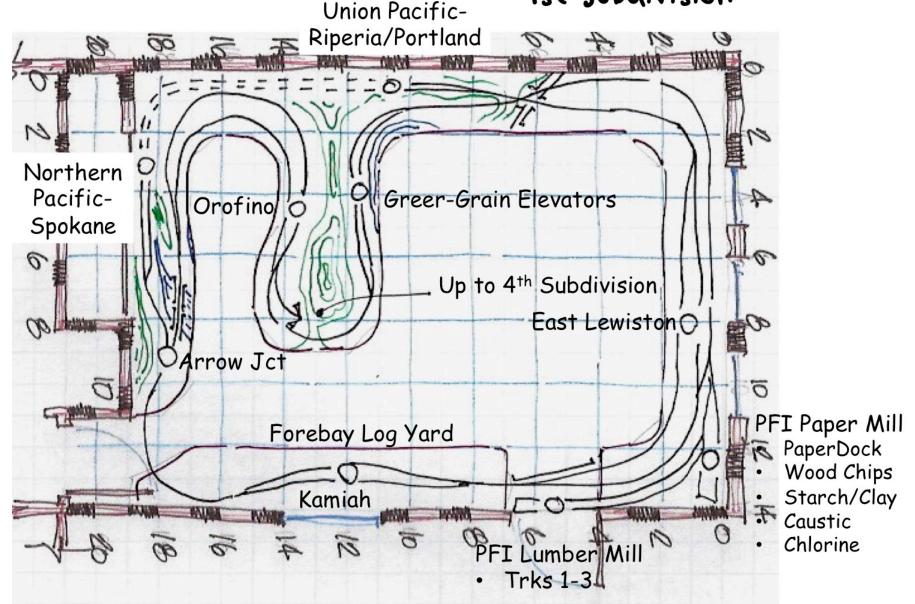
Current Thinking put in this corner-Windows across side door

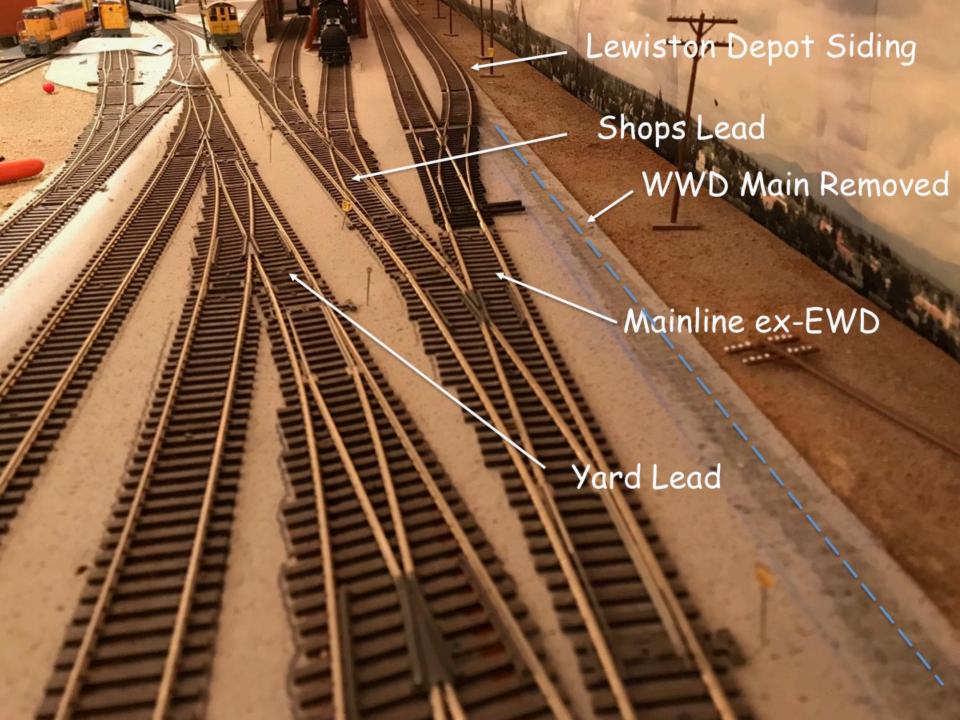




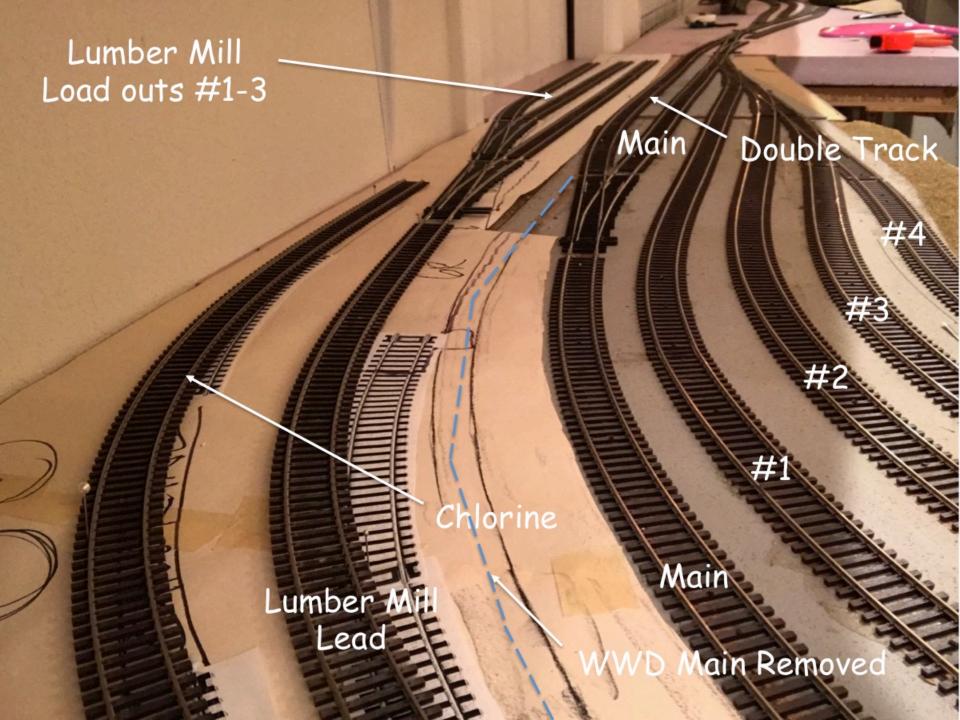
Camas Prairie Railroad

1st Subdivision

















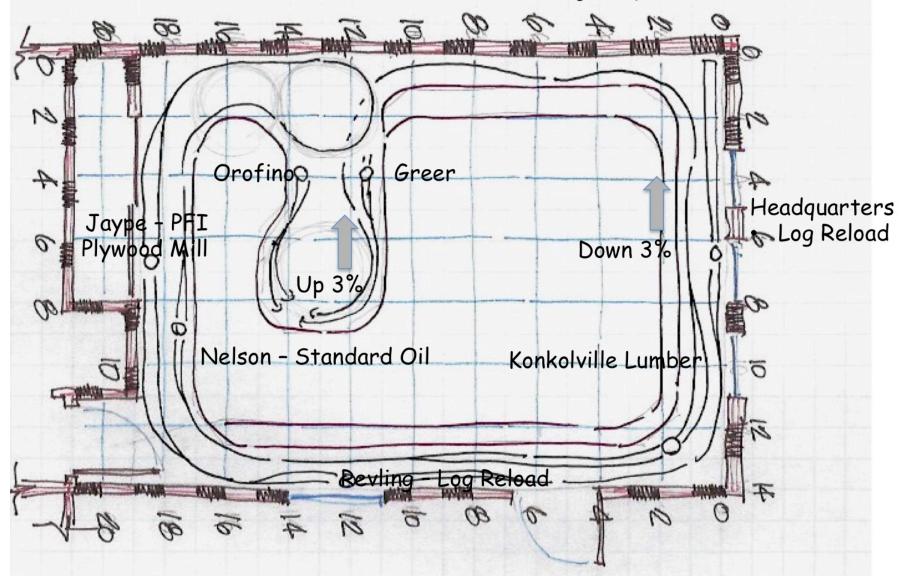


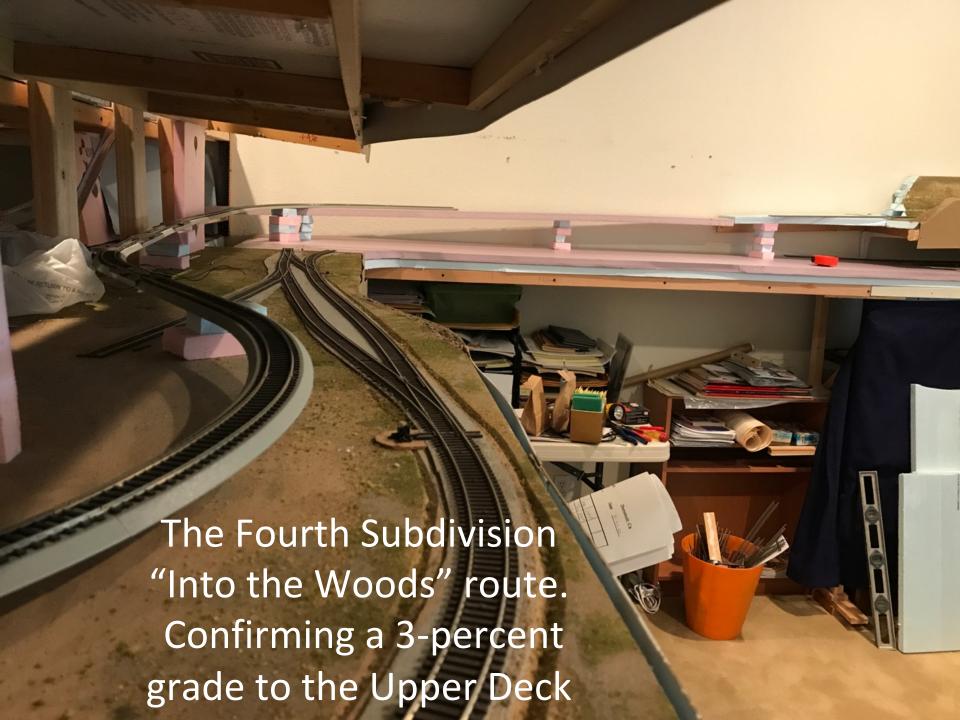




Camas Prairie Railroad

4th Subdivision





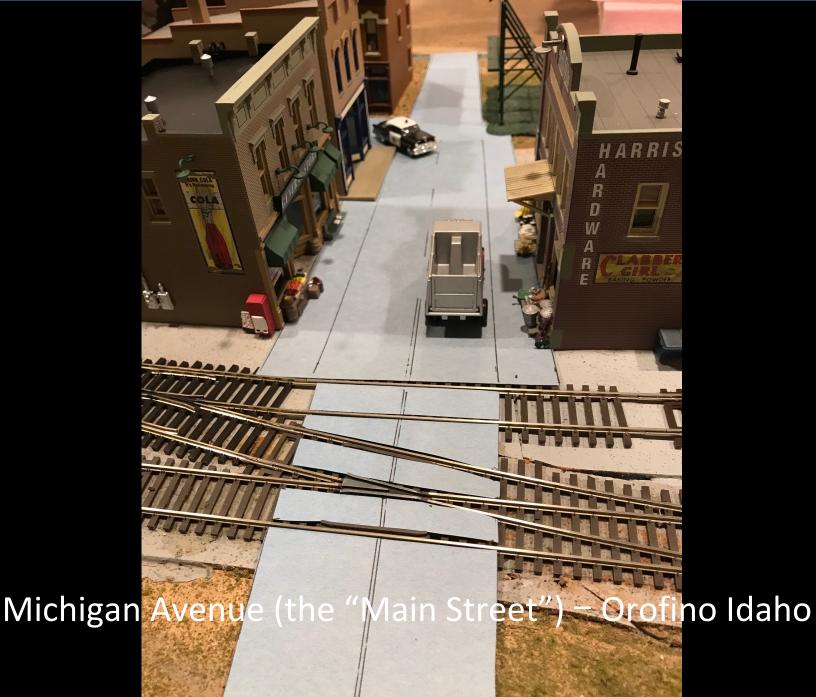












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Special Thanks to the following who inspired this effort:

Ken Draper, Steve Gust, John Gibson, Bert Donlon and so many more!

AND Thanks to Dave Bayless for twisting my arm to share the process with you!